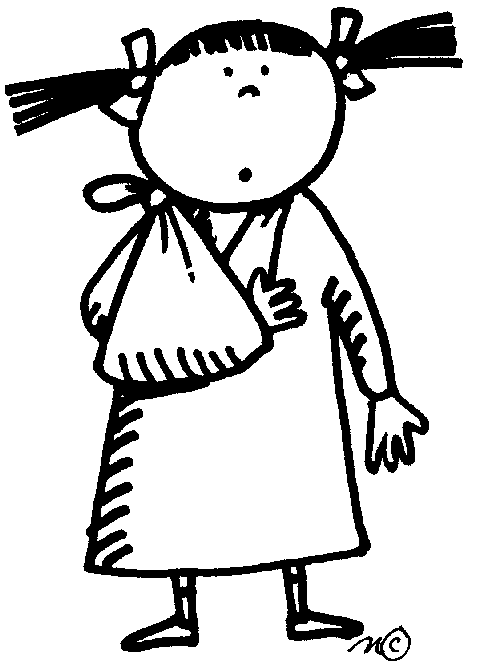
**Leçon 1.2 Devoirs 3** Nom \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**A.** **Le Vocabulaire:** Write a conversation where two people ask each other how they're doing and give their answers according to the pictures.

[](http://www.google.com/url?sa=i&rct=j&q=broken+arm+clipart&source=images&cd=&ved=0CAcQjRw&url=http://school.discoveryeducation.com/clipart/clip/b-carefl.html&ei=8BY1VbSyGdGzogSgnYHYBA&bvm=bv.91071109,d.cGU&psig=AFQjCNF5yTG2ToyJfWD3CLi6VHFf9en1WQ&ust=1429629039799305)[](http://www.google.com/url?sa=i&rct=j&q=sick+clipart&source=images&cd=&ved=0CAcQjRw&url=http://pixgood.com/to-get-sick-clip-art.html&ei=mhY1VaifAYfioATy9ICoCw&bvm=bv.91071109,d.cGU&psig=AFQjCNEVlTGU2glJs-V5AgmaJKKBgYeKCA&ust=1429628942688176)

Person 1: Bonjour, ça-va ?

Person 2: Non, ça ne va pas, j'ai une rhume. Et toi?

Person 1: Non, ça ne va pas, je me suis cassé le bras.





1. Person 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Person 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Person 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



2. Person 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Person 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Person 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**B.** **L’Imparfait/Le Passé Composé:** For each picture, write a description of 1) what each person was doing (imparfait) and 2) then what happened (passé composé) and 3) what hurts (avoir mal) and 4) what the person needs now (avoir besoin).

Qu’est-ce qui s’est passé?

 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Qu’est-ce qui ne va pas ?

3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

De quoi a-t-il besoin?

4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Qu’est-ce qui s’est passé?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Qu’est-ce qui ne va pas ?

3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

De quoi a-t-il besoin?

4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**C.** **L’Imparfait/Le Passé Composé:** Fill in the blanks with either the imparfait (ongoing action) or passé composé (interrupting event) of the verbs in parenthesis.

Hier soir, quand je\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(marcher) chez moi, je \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(voir) un monstre! Je \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (courir) quand je \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (tomber) et je \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (se casser) le bras. C’est pourquoi je \_\_\_\_\_\_\_\_\_\_\_\_\_\_(être) en retard, maman.